

God Save the Human Cannonball

2009

For Fifteen Players

Paul Frehner

Instrumentation

Flute
Oboe
Clarinet (also Eb clarinet and bass clarinet)
Bassoon

Horn
Bb Trumpet
Trombone

Percussion: 2 players

Player 1

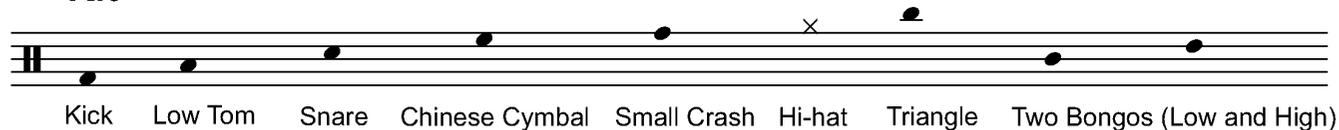
Vibraphone
Marimba

Player 2

Police Whistle
Kit

Triangle
Small Crash
Chinese Cymbal
Hi-hat
Snare
Two Bongos
Floor Tom
Kick Bass

Kit



Violin I
Violin II
Viola
Cello
Double Bass

Performance Notes

Accidentals function in the traditional manner. However, cautionary accidentals are used frequently.

This score is notated in C. The double-bass, however, is written in its usual octave transpositions.

Approximate Duration: 8'00"

God Save the Human Cannonball was commissioned by the Aventa Ensemble and was premiered during their for 2009 summer tour which brought them to New York, Munich and Copenhagen.

God Save the Human Cannonball

For Bill Linwood and the Aventa Ensemble

14.05.2009

Paul Frehner, 2009

$\text{♩} = 104$
lunga

The score is for a 4/4 piece in G major. It features a complex rhythmic pattern of eighth notes and triplets. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Cello, Double Bass) play a melodic line with triplets. The brass (Horn, Trumpet, Trombone) and Piano provide harmonic support. The Vibraphone and Drum Kit play a steady, syncopated rhythm. The score includes dynamic markings such as *ppp*, *ff*, and *p*, and performance instructions like *senza cresc.*, *motor on*, and *slow*. A box labeled 'Flute' is present in the first staff, and another labeled 'Clarinet' is in the third staff.

Flute
Also Piccolo

Oboe

Clarinet
Also Bass Clarinet

Bassoon

Horn

Trumpet

Trombone

Vibraphone

Drum Kit
Kick and Low Bongo

Piano

Violin I

Violin II

Viola

Cello

Double Bass

6

Fl. *ppp* senza cresc. **lunga**

Ob. *ppp* senza cresc.

Cl. *ppp* senza cresc.

Bsn.

Hn. *ppp* senza cresc.

Tpt. *ppp* senza cresc.

Tbn. *ppp* senza cresc.

Vibes **To Marimba**

Kit

Piano

Vln. I *p* **lunga**

Vln. II *p*

Vla. *p*

Cello

Db.

12

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Mrb.

Kit

Piano

Vln. I

Vln. II

Vla.

Cello

Db.

ppp *pp*

The musical score for page 3, measures 12-15, is arranged in a standard orchestral format. The instruments are listed on the left side of the page. The score is divided into four measures. Measure 12 (labeled '12' at the beginning) shows the Oboe, Clarinet, Horn, Trumpet, Trombone, Mallets, and Piano parts with musical notation. The Flute, Bassoon, Violin I, Violin II, Viola, Cello, and Double Bass parts have whole rests. Measure 13 shows the Oboe, Clarinet, Horn, Trumpet, Trombone, Mallets, and Piano parts with musical notation. The Flute, Bassoon, Violin I, Violin II, Viola, Cello, and Double Bass parts have whole rests. Measure 14 shows the Oboe, Clarinet, Horn, Trumpet, Trombone, Mallets, and Piano parts with musical notation. The Flute, Bassoon, Violin I, Violin II, Viola, Cello, and Double Bass parts have whole rests. Measure 15 shows the Oboe, Clarinet, Horn, Trumpet, Trombone, Mallets, and Piano parts with musical notation. The Flute, Bassoon, Violin I, Violin II, Viola, Cello, and Double Bass parts have whole rests. The Viola part in measure 15 has a dynamic marking of *ppp* and a hairpin indicating a crescendo to *pp*.

23

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Mrb.

Kit

Piano

Vln. I

Vln. II

Vla.

Cello

Db.

Harman Mute

Remove mute

Chinese Cymbal

bowed

ppp

f

mf *pp*

f

mf *fff* *mf* *fff* *mf* *fff* *mf* *fff*

This musical score page contains measures 29 through 32. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 29-32. Measure 29 starts with a rest, followed by a melodic line. Measure 32 includes the instruction "Take Piccolo".
- Oboe (Ob.):** Measures 29-32. Starts with a rest, then plays a melodic line. Measure 29 includes the instruction *ff*.
- Clarinet (Cl.):** Measures 29-32. Starts with a rest, then plays a melodic line. Measure 29 includes the instruction *ff*.
- Bassoon (Bsn.):** Measures 29-32. Rests in measures 29 and 30, then plays a short melodic phrase in measure 31. Measure 31 includes the instruction *f*.
- Horn (Hn.):** Measures 29-32. Starts with a rest, then plays a melodic line. Measure 29 includes the instruction *ff*.
- Trumpet (Tpt.):** Measures 29-32. Starts with a rest, then plays a melodic line. Measure 29 includes the instruction *ff*.
- Tuba (Tbn.):** Measures 29-32. Rests in measures 29 and 30, then plays a short melodic phrase in measure 31. Measure 31 includes the instruction *ff*.
- Mallets (Mrb.):** Measures 29-32. Starts with a rest, then plays a complex rhythmic pattern. Measure 29 includes the instruction *ff*.
- Kit (Percussion):** Measures 29-32. Rests in measures 29 and 30, then plays a "Police Whistle" sound effect in measure 31. Measure 31 includes the instruction *f* and *mf*.
- Piano:** Measures 29-32. Features a complex accompaniment with many chords and moving lines. Measure 29 includes the instruction *ff*.
- Violin I (Vln. I):** Measures 29-32. Starts with a rest, then plays a melodic line. Measure 29 includes the instruction *ff*.
- Violin II (Vln. II):** Measures 29-32. Starts with a rest, then plays a melodic line. Measure 29 includes the instruction *ff*.
- Viola (Vla.):** Measures 29-32. Starts with a rest, then plays a melodic line. Measure 29 includes the instruction *ff*.
- Cello:** Measures 29-32. Rests in measures 29 and 30, then plays a short melodic phrase in measure 31. Measure 31 includes the instruction *f* and *ffz*.
- Double Bass (Db.):** Measures 29-32. Rests in measures 29 and 30, then plays a short melodic phrase in measure 31. Measure 31 includes the instruction *f*.

♩ = ♪ measure = 83

Piccolo

33

Fl. *p*

Ob. *p*

Cl. *p*

Bsn.

33

Hn. *p*

Tpt.

Tbn.

33

Mrb. *p*

Kit

Piano *pp* *p*

♩ = ♪ measure = 83

33

Vln. I *p*

Vln. II *p*

Vla. *p* arco

Cello *p*

Db. *mf*

♩ = 83 (measure = 83)

40

Fl. *mp* *fff* *p*

Ob. *mp* *fff* *p*

Cl. *mp* *fff* *p*

Bsn. *fff*

40

Hn. *mp* *fff* *p*

Tpt. *fff*

Tbn. *fff*

40

Mrb. *mp* *ff* *p*

Kit \oplus (mute) (measure = 83)

Piano *mp* *fff* *mp*

♩ = 83 (measure = 83)

40

Vln. I *mp* *fff* *p*

Vln. II *mp* *fff* *p*

Vla. *mp* *fff* *p*

Cello *mp* *fff* *p*

Db. *fff* *f*

(measure = 83)

(measure = 83)

49

Fl.

Ob.

Cl.

Bsn.

49

Hn.

Tpt.

Tbn.

49

Mrb.

Kit

Piano

(measure = 83)

49

Vln. I

Vln. II

Vla.

Cello

Db.

♩ = 83 ♩ = 83 (measure = 83)

61 *lunga*

Fl. *mp* *ff* *pp*

Ob. *mp* *ff* *molto vib. wide amplitude* *pp*

Cl. *mp* *ff* *pp* *mf* *pp*

Bsn. *ff* *pp*

Hn. *mp* *ff*

Tpt. *mp* *ff* *Take Plunger Mute* *Plunger Mute*

Tbn. *ff* *pp*

Mrb. *mp* *ff* *pp*

Kit

Piano *mf* *ff* *pp*

61 *lunga* *solo*

Vln. I *mp* *ff* *f*

Vln. II *mp* *ff* *pp*

Vla. *mp* *ff* *pp*

Cello *mp* *ff* *pp*

Db. *ff* *mf*

73

Fl.

Ob.

Cl.

Bsn.

73

Hn.

Tpt.

Tbn.

73

Mrb.

Kit

Piano

73

Vln. I

Vln. II

Vla.

Cello

Db.

p

p

p

p

sempre

p

p

p

p

p

f *mf* *f*

p

p

p

sempre

♩ = 83

85

Fl.

Ob.

Cl.

Bsn.

p

p

p

85

Hn.

Tpt.

Tbn.

p

85

Mrb.

Kit.

p

Piano

p

p

85

Vln. I

Vln. II

Vla.

Cello

Db.

p

p

p

p

96

Fl. *mp* *ff*

Ob. *mp* *ff*

Cl. *mp* *ff*

Bsn. *mp* *ff*

96

Hn. *mp* *ff*

Tpt. *mp* *ff* solo scintillante

Tbn. *mp* *ff* Remove mute

Mrb. *mp* *ff*

Kit *p* *f*

Piano *mp* *ff*

96

Vln. I 2) : 5) 2) : 5) 2) : 5) 2) : 5) 2) : 5) 8) : 10) *ff*

Vln. II *mp* *ff*

Vla. *mp* *ff*

Cello *mp* *ff*

Db. *ff*

105

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Mrb.

Kit

Piano

Vln. I

Vln. II

Vla.

Cello

Db.

mf *fff* *mf* *fff* *mf* *fff* *mf* *fff*

2 Bongos

mf *ff*

f *fff* *fff* *fff* *fff* *fff*

mf *fff* *fff*

♩ = ♪ = 52

Flute

Take Flute

Fl. 113 *7j:5j* *7j:5j* *7j:5j* *ff* *mf* *p*

Ob. *7j:5j* *7j:5j* *7j:5j* *ff*

Cl. *7j:5j* *7j:5j* *7j:5j* *ff* *mf* *p*

Bsn. *ff* *mf*

Hn. 113 *7j:5j* *7j:5j* *7j:5j* *ff* *mf* *p*

Tpt. *3:5j* *3:5j* *3:5j* *mf* *p*

Tbn. *ff* *mf* *p*

Mrb. 113 *7j:5j* *7j:5j* *7j:5j*

Kit *7j:5j* *7j:5j* *7j:5j*

Piano *7j:5j* *7j:5j* *7j:5j*

♩ = ♪ = 52

Vln. I 113 *7j:5j* *7j:5j* *7j:5j* *p* solo *3*

Vln. II *7j:5j* *7j:5j* *7j:5j*

Vla. *7j:5j* *7j:5j* *7j:5j*

Cello *7j:5j* *7j:5j* *7j:5j*

Db. *pizz.* *sfz*

♩ = 104

♩ = ♩

120

Fl. *pp* *ff*

Ob. *pp* *ff*

Cl. *pp* *ff*

Bsn. *ppp* *ff*

Hn. *ppp* *ff*

Tpt. *ppp* *ff*

Tbn. *ppp* *ff*

Mrb. *ff*

Kit

Piano *ff*

120

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Cello *ff*

Db. *ff* arco

125 $\text{♩} = 52$

Fl. *mf* *pp* *pp*

Ob. *pp*

Cl. *pp* *mp* *pp* *mp pp*

Bsn. *pp* *mp* *pp* *mp* *pp*

Hn. *pp* *mp* *pp* *mp* *pp*

Tpt. *fff* *pp* *pp* *mp* *pp*

Tbn. *pp* *mp* *pp* *mp* *pp*

Mrb.

Kit

Piano

Vln. I *f* *ppp* *pp*

Vln. II *f* *ppp* *pp* *mp* *pp*

Vla. *f* *ppp* *pp*

Cello

Db. *pp*

129

Fl. *mp* *pp* *pp* *mp* *pp*

Ob. *mp* *pp*

Cl. *mp* *pp*

Bsn. *mp* *pp* *pp* *mp* *pp* *ppp* *p*

Hn. *mp* *pp* *pp* *mp* *pp* *ppp* *p*

Tpt. *mp* *pp* *pp* *mp* *pp* *ppp* *p*

Tbn. *mp* *pp* *pp* *mp* *pp* *ppp* *p*

Mrb.

Kit

Piano

Vln. I

Vln. II *mp* *pp* *pp* *mp* *pp* *ppp* *p*

Vla. *pp*

Cello *pp*

Db. *ppp*

132 $\text{♩} = 104$

Fl. *ff* *mp < fff mp < fff mp < fff mp < fff*

Ob. *ff* *mp < fff mp < fff mp < fff mp < fff*

Cl. *ff* To Bass Clarinet

Bsn. *mp < fff mp < fff mp < fff mp < fff*

Hn. *ff* *mp < fff mp < fff mp < fff mp < fff*

Tpt. *ff* *mp < fff mp < fff mp < fff mp < fff*

Tbn. *ff* *mp < fff mp < fff mp < fff mp < fff*

Mrb. *ff* *f* *mp*

Kit. *ff* *f*

Piano *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Cello *ff*

Db. *ff*

136

Fl. *ff*

Ob. *ff*

Bass Cl. *ff* solo

Bsn. *ff*

Hn. *ff*

Tpt.

Tbn. *ff* Take Harman mute

Mrb. *f*

Kit *f*

Piano

Vln. I *pizz.*

Vln. II *pizz.*

Vla. *pizz.*

Cello *pizz.*

Db.

141

Fl.

Ob.

Bass Cl.

Bsn.

Hn.

Tpt.

Tbn.

Mrb.

Kit

Piano

Vln. I

Vln. II

Vla.

Cello

Db.

Harman Mute

f \leq *fff*

mf $\xrightarrow{5}$ *p*

arco solo

mf \leq *fff*

mf $\xrightarrow{>>>>}$ *fff*

mf \leq *fff*

arco

sempre

146

Fl.

Ob.

Bass Cl.

Bsn.

146

Hn.

Tpt.

Tbn.

146

Mrb.

Kit

Piano

146

sempre

Vln. I

Vln. II

Vla.

Cello

Db.

151

Fl.

Ob.

Bass Cl.

Bsn.

Hn.

Tpt.

Tbn.

Mrb.

Kit

Piano

Vln. I

Vln. II

Vla.

Cello

Db.

fff

fff

fff

mp *fff* *mp* *fff* *mp* *fff*

mp *fff* *mp* *fff* *mp* *fff*

mp *fff* *mp* *fff* *mp* *fff*

155

Fl.

Ob.

Bass Cl.

Bsn.

155

Hn.

Tpt.

Tbn.

155

Mrb.

Kit

Piano

155

Vln. I

Vln. II

Vla.

Cello

Db.

159

Fl.

Ob.

Bass Cl.

Bsn.

159

Hn.

Tpt.

Tbn.

159

Mrb.

Kit

Piano

159

Vln. I

Vln. II

Vla.

Cello

Db.

162

Fl.

Ob.

Bass Cl.

Bsn.

Hn.

Tpt.

Tbn.

Mrb.

Kit.

Piano

Vln. I

Vln. II

Vla.

Cello

Db.

mf *fff* *mf*

mf *fff*

mf *fff* *mf*

mf *fff*

mf *fff*

3

3

3

165

Fl.

Ob.

Bass Cl.

Bsn.

165

Hn.

Tpt.

Tbn.

165

Mrb.

Kit

Piano

165

Vln. I

Vln. II

Vla.

Cello

Db.

168

Fl.

Ob.

Bass Cl.

Bsn.

168

Hn.

Tpt.

Tbn.

168

Mrb.

Kit

Piano

168

Vln. I

Vln. II

Vla.

Cello

Db.

171

Fl.

Ob.

Bass Cl.

Bsn.

171

Hn.

Tpt.

Tbn.

171

Mrb.

Kit

Piano

171

Vln. I

Vln. II

Vla.

Cello

Db.

fall

(Harman Mute)
timbre modulation (+ o) ad lib.
microtonal slide gliss. ad lib.

mf

ff

ff

ff

174

Fl.

Ob.

Bass Cl.

Bsn.

Hn.

Tpt.

Tbn.

Mrb.

Kit

Piano

Vln. I

Vln. II

Vla.

Cello

Db.

179

Fl.

Ob.

Bass Cl.

Bsn.

179

Hn.

Tpt.

Tbn.

179

Mrb.

Kit

Piano

179

Vln. I

Vln. II

Vla.

Cello

Db.

ff

mf *fff* *mf*

mf *fff* *mf*

mf *fff* *mf*

mf *fff*

This page of a musical score covers measures 182, 183, and 184. The instruments and their parts are as follows:

- Flute (Fl.):** Features a complex, rhythmic melody with many sixteenth and thirty-second notes, including grace notes and slurs.
- Oboe (Ob.):** Mirrors the flute's melody with a similar rhythmic pattern.
- Bass Clarinet (Bass Cl.):** Plays a rhythmic accompaniment, often in octaves with the oboe.
- Bassoon (Bsn.):** Provides a steady, rhythmic accompaniment.
- Horn (Hn.):** Plays a rhythmic accompaniment, often in octaves with the bassoon.
- Trumpet (Tpt.):** Plays a rhythmic accompaniment, often in octaves with the horn.
- Tuba (Tbn.):** Remains silent throughout these measures.
- Musical Instruments (Mrb.):** Plays a rhythmic accompaniment, often in octaves with the horn.
- Kit (Drums):** Provides a steady, rhythmic accompaniment.
- Piano:** Features a complex, rhythmic accompaniment with many sixteenth and thirty-second notes, including grace notes and slurs.
- Violin I (Vln. I):** Starts with a *fff* dynamic, then moves to *mf*, and returns to *fff*.
- Violin II (Vln. II):** Starts with a *mf* dynamic, then moves to *fff*, and returns to *mf*.
- Viola (Vla.):** Starts with a *fff* dynamic, then moves to *mf*, and returns to *fff*.
- Cello:** Starts with a *mf* dynamic, then moves to *fff*, and returns to *mf*.
- Double Bass (Db.):** Provides a steady, rhythmic accompaniment.

This page of a musical score, numbered 33, covers measures 185 through 192. The score is arranged in a standard orchestral format with the following parts:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bass Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.).
- Percussion:** Maracas (Mrb.) and Kit (drum set).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cello), and Double Bass (Db.).
- Piano:** Piano (Piano).

The score begins at measure 185. The key signature changes from one flat to two flats (B-flat major/D minor) at measure 186. The time signature changes from 2/4 to 3/4 at measure 187, then to 2/4 at measure 188, and finally to 3/4 at measure 189. The music features complex rhythmic patterns, including triplets and sextuplets, and dynamic markings such as *mf* and *fff*. The woodwinds and strings play intricate melodic and harmonic lines, while the piano provides a rhythmic accompaniment with triplets and sextuplets. The percussion parts include maracas and a drum set.

189

Fl.

Ob.

Bass Cl.

Bsn.

Hn.

Tpt.

Tbn.

Mrb.

Kit

Piano

Vln. I

Vln. II

Vla.

Cello

Db.

This page of a musical score contains measures 189 through 192. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bass Cl.), and Bassoon (Bsn.). The brass section includes Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The percussion section includes Maracas (Mrb.) and Kit (drum set). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cello), and Double Bass (Db.). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as accents and slurs. The time signature changes from 3/4 to 2/4 and back to 3/4 over the four measures.

This page of a musical score, numbered 35, covers measures 193 to 200. It is arranged for a symphony orchestra with the following parts: Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bass Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Maracas (Mrb.), Kettledrums (Kit), Piano (Piano), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cello), and Double Bass (Db.). The score is in 4/4 time and features a complex rhythmic pattern of sixteenth notes, often beamed in groups of six. Dynamic markings range from piano (*p*) to fortissimo (*ff*), with crescendos and decrescendos indicated. The Bass Clarinet part includes the instruction "To Eb Clarinet". The Piano part shows a dense texture with sixteenth-note patterns in both hands. The string parts (Vln. I, Vln. II, Vla., Cello, Db.) also feature sixteenth-note patterns, while the woodwinds and brass parts have more varied rhythmic figures, including triplets and sixteenth-note runs.

This page of a musical score, numbered 36, covers measures 197 through 200. The score is arranged in a standard orchestral format with multiple staves for different instruments. The key signature is one sharp (F#) and the time signature is 4/4. The music is marked with dynamic levels such as *ff* (fortissimo) and *p* (piano), and includes various articulations like accents and slurs. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Cello, Double Bass) play melodic lines with accents and slurs. The brass section (Horn, Trumpet, Trombone) provides harmonic support. The mallets (Mrb.) play a rhythmic pattern. The piano part features a complex texture with many notes and slurs. The percussion (Kit) is marked with a rest. The score includes many slurs and accents, indicating a highly expressive and detailed performance. The measures are divided into four systems, with measure numbers 197, 198, 199, and 200 clearly marked at the beginning of each system.

3 $\text{♩} = 156$

Yell text in unison
The message may be translated into the language of the audience.
If translated keep it short.

201

Fl. *p* *ff* Speed it up!

Ob. *p* *ff* Speed it up!

E♭ Cl. Speed it up!

Bsn. *p* *ff* Speed it up! *f*

E♭ Clarinet

ff 6

ff 3

201

Hn. *p* *ff* Speed it up! *fp* *ff* *fp*

Tpt. *p* *ff* Speed it up! *fp* *ff* *fp*

Tbn. Speed it up! *fp* *ff* *fp*

201

Mrb. *p* *ff* Speed it up! *f*

Kit. Speed it up! *f*

Vibraphone

ad lib. along this style and pattern

Piano *ff* 3

3 $\text{♩} = 156$

Yell text in unison
The message may be translated into the language of the audience.
If translated keep it short.

201

Vln. I Speed it up! *ff*

Vln. II Speed it up! *ff*

Vla. Speed it up! *ff*

Cello Speed it up! *fp* *ff* *fp*

Db. Speed it up! *f*

204

Fl.

Ob.

E♭ Cl.

Bsn.

Hn.

Tpt.

Tbn.

Vibes

Kit

Piano

Vln. I

Vln. II

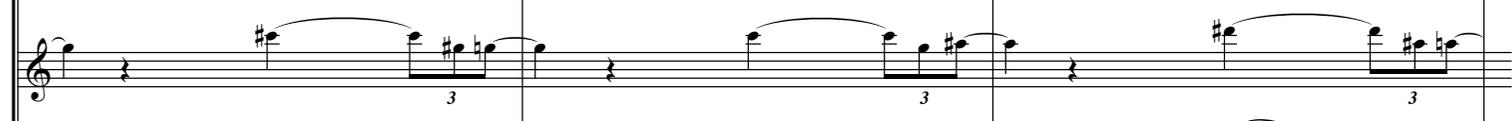
Vla.

Cello

Db.

207

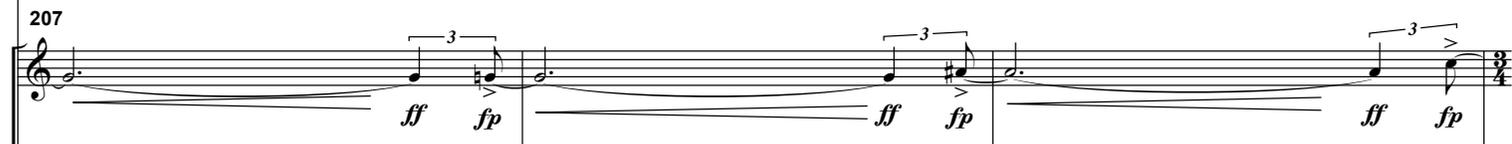
Fl. 

Ob. 

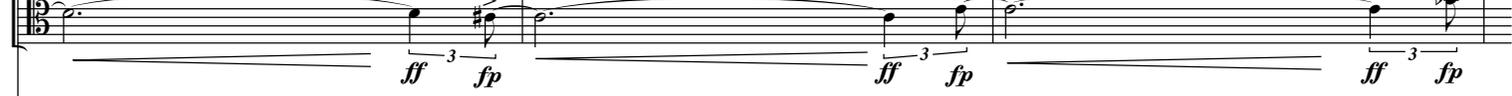
Eb Cl. 

Bsn. 

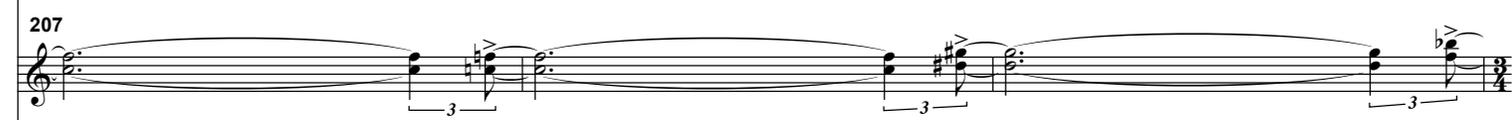
207

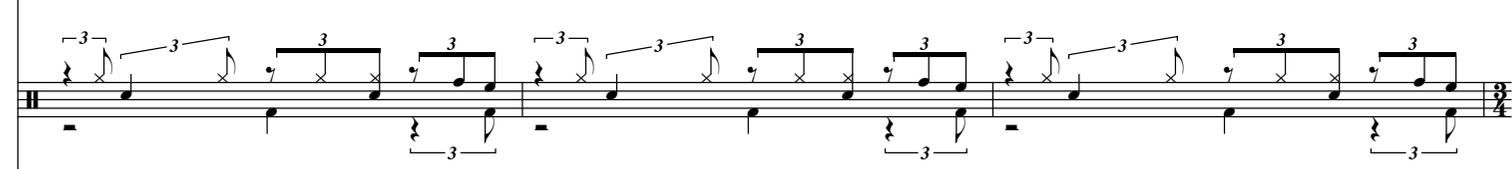
Hn. 

Tpt. 

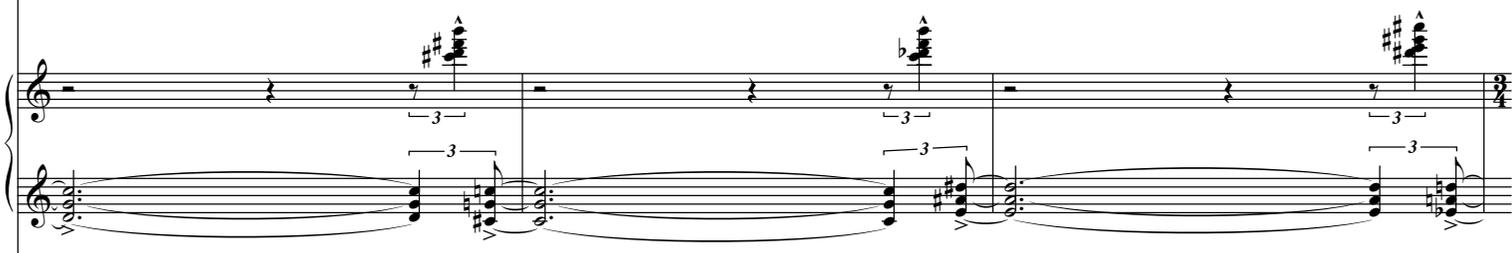
Tbn. 

207

Vibes 

Kit 

207

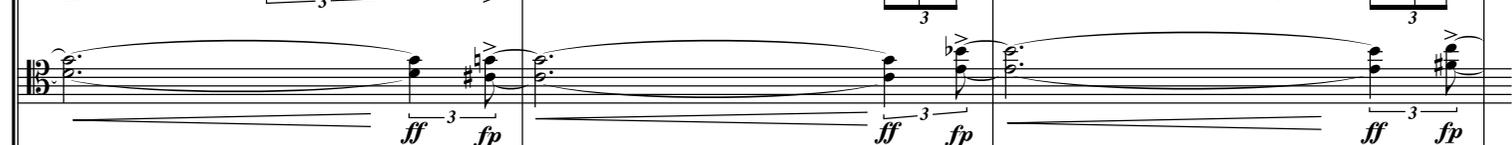
Piano 

207

Vln. I 

Vln. II 

Vla. 

Cello 

Db. 

210

Fl.

Ob.

E♭ Cl.

Bsn.

210

Hn.

Tpt.

Tbn.

210

Vibes

Kit

210

Piano

210

Vln. I

Vln. II

Vla.

Cello

Db.

This page of a musical score covers measures 213, 214, and 215. The instruments and their parts are as follows:

- Flute (Fl.):** Features sixteenth-note runs with sixteenth rests, marked with a '6' and an accent (>).
- Oboe (Ob.):** Plays a triplet of eighth notes.
- E♭ Clarinet (Eb Cl.):** Features sixteenth-note runs with sixteenth rests, marked with a '6' and an accent (>).
- Bassoon (Bsn.):** Plays a triplet of eighth notes.
- Horn (Hn.):** Features a triplet of eighth notes with dynamics *ff* and *fp*.
- Trumpet (Tpt.):** Features a triplet of eighth notes with dynamics *ff* and *fp*.
- Tuba (Tbn.):** Features a triplet of eighth notes with dynamics *ff* and *fp*.
- Vibraphone (Vibes):** Features a triplet of eighth notes.
- Kit (Drums):** Features a rhythmic pattern of eighth notes with triplet markings.
- Piano:** Features a triplet of eighth notes in the right hand and a sustained chord in the left hand.
- Violin I (Vln. I):** Features a triplet of eighth notes.
- Violin II (Vln. II):** Features a triplet of eighth notes.
- Viola (Vla.):** Features a triplet of eighth notes.
- Cello:** Features a triplet of eighth notes with dynamics *ff* and *fp*.
- Double Bass (Db.):** Features a triplet of eighth notes.

The score includes various musical notations such as accents (>), slurs, and dynamic markings (*ff*, *fp*). A dashed line with the instruction *(8va)* is present above the Piano part.

216

Fl.

Ob.

E♭ Cl.

Bsn.

Hn.

Tpt.

Tbn.

Vibes

Kit

Piano

Vln. I

Vln. II

Vla.

Cello

Db.

This page of a musical score contains measures 216, 217, and 218. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), E♭ Clarinet (E♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Vibraphone (Vibes), Kit (Percussion), Piano, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello, and Double Bass (Db.).

Measures 216-218 feature complex rhythmic patterns and dynamics. The woodwinds (Fl., Ob., E♭ Cl., Bsn.) play sixteenth-note runs, often with sixteenth-note rests, and some include sixteenth-note triplets. The brass (Hn., Tpt., Tbn.) plays sustained notes with dynamic markings of *ff* and *fp*, and includes triplet markings. The percussion (Kit) plays a consistent rhythmic pattern of eighth and sixteenth notes with triplet markings. The piano part features sustained chords with triplet markings. The strings (Vln. I, Vln. II, Vla., Cello, Db.) play sustained notes with triplet markings.

Musical score for measures 219-222, featuring various instruments including Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Vibraphone, Kit, Piano, Violins, Viola, Cello, and Double Bass.

Fl. (Flute): Measure 219 starts with a sixteenth-note triplet (6), followed by eighth-note triplets (3) in measures 220 and 221.

Ob. (Oboe): Features eighth-note triplets (3) throughout measures 219-222.

Eb Cl. (E-flat Clarinet): Features a sixteenth-note triplet (6) in measure 219, followed by eighth-note triplets (3) in measures 220 and 221.

Bsn. (Bassoon): Features eighth-note triplets (3) in measures 220 and 221.

Hn. (Horn): Features eighth-note triplets (3) with dynamic markings *ff* and *fp* in measures 219-222.

Tpt. (Trumpet): Features eighth-note triplets (3) with dynamic markings *ff* and *fp* in measures 219-222.

Tbn. (Trombone): Features eighth-note triplets (3) with dynamic markings *ff* and *fp* in measures 219-222.

Vibes (Vibraphone): Features eighth-note triplets (3) in measures 219-222.

Kit (Kit): Features eighth-note triplets (3) in measures 219-222.

Piano: Features a complex texture with a sixteenth-note triplet (3) in measure 219 and eighth-note triplets (3) in measures 220 and 221.

Vln. I (Violin I): Features eighth-note triplets (3) in measures 219-222.

Vln. II (Violin II): Features eighth-note triplets (3) in measures 219-222.

Vla. (Viola): Features eighth-note triplets (3) in measures 219-222.

Cello: Features a sixteenth-note triplet (3) in measure 219, followed by eighth-note triplets (3) in measures 220 and 221. Includes dynamic markings *molto s.p.* and *'electric'*.

Db. (Double Bass): Features eighth-note triplets (3) in measures 219-222.

222

Fl.

Ob.

E♭ Cl.

Bsn.

Hn.

Tpt.

Tbn.

Vibes

Kit

Piano

Vln. I

Vln. II

Vla.

Cello

Db.

To Marimba

fp

ff

This page of a musical score covers measures 225 through 228. The instrumentation includes Flute (Fl.), Oboe (Ob.), Eb Clarinet (Eb Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Percussion I (Perc. I), Kit (drums), Piano, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello, and Double Bass (Db.).

The score is written in 4/4 time. Measures 225 and 226 feature prominent triplet patterns in the woodwinds and strings. The Flute, Oboe, Eb Clarinet, and Bassoon parts are characterized by eighth-note triplets with accents. The Horn and Trombone parts play sustained chords, while the Trumpet part has a rhythmic pattern of eighth notes. The Piano part features a complex texture with multiple layers of triplets in both hands. The Percussion I part is silent in these measures. The Kit part has a consistent eighth-note pattern. The Violin I and II parts play eighth-note triplets, while the Viola, Cello, and Double Bass parts have more complex rhythmic figures, including triplets and sixteenth-note patterns.

228

Fl.

ff p — *ff p* < *ff p* < *ff*

p — *ff*

Ob.

ff p — *ff p* < *ff p* < *ff*

p — *ff*

Cl.

To Bb Clarinet

Bsn.

ff p — *ff p* < *ff p* < *ff*

p — *ff*

228

Hn.

ff p — *ff p* < *ff p* < *ff*

p — *ff*

Tpt.

ff p — *ff p* < *ff p* < *ff*

p — *ff*

Tbn.

ff

228

Mrb.

Marimba

p — *ff*

Kit

p — *ff*

Piano

228

Vln. I

p — *ff*

Vln. II

p — *ff*

Vla.

p — *ff*

Cello

p — *ff*

Db.

p — *ff*

$\text{♩} = \text{♩} = 104$

234

Fl.

Ob.

Bb Clarinet

Cl.

Bsn.

ff > *f* *ff* > *f* *ff* > *f*

234

Hn.

Tpt.

Tbn.

f *f*

ff > *f* *ff* > *f* *ff* > *f*

234

Mrb.

Kit

Piano

$\text{♩} = \text{♩} = 104$

234

Vln. I

Vln. II

Vla.

Cello

Db.

ff > *f* *ff* > *f* *ff* > *f*

236

Fl. *ff* > *f*

Ob.

Cl.

Bsn. *ff* > *f*

236

Hn.

Tpt.

Tbn. *ff* > *f*

236

Mrb.

Kit

236

Piano

f

236

Vln. I *f*

Vln. II

Vla.

Cello

Db. *ff* > *f*

This page of a musical score, numbered 49, covers measures 238 to 241. The score is arranged in a standard orchestral format with the following parts:

- Flute (Fl.):** Measures 238-241, featuring sixteenth-note patterns with fingering 5 and dynamic markings *f*.
- Oboe (Ob.):** Measures 238-241, featuring sixteenth-note patterns with fingering 6 and dynamic markings *f*.
- Clarinet (Cl.):** Measures 238-241, featuring sixteenth-note patterns with fingering 6 and dynamic markings *f*.
- Bassoon (Bsn.):** Measures 238-241, featuring quarter-note patterns with dynamic markings *ff* > *f*.
- Horn (Hn.):** Measures 238-241, mostly silent.
- Trumpet (Tpt.):** Measures 238-241, featuring a single note with dynamic marking *f*.
- Trombone (Tbn.):** Measures 238-241, featuring quarter-note patterns with dynamic markings *ff* > *f*.
- Maracas (Mrb.):** Measures 238-241, featuring sixteenth-note patterns with fingering 6 and dynamic marking *f*.
- Keyboard (Kit):** Measures 238-241, featuring a triplet of eighth notes.
- Piano:** Measures 238-241, featuring triplet patterns in both hands.
- Violin I (Vln. I):** Measures 238-241, featuring sixteenth-note patterns with fingering 5 and dynamic markings *f*.
- Violin II (Vln. II):** Measures 238-241, featuring sixteenth-note patterns with fingering 6 and dynamic markings *f*.
- Viola (Vla.):** Measures 238-241, featuring sixteenth-note patterns with fingering 6 and dynamic markings *f*.
- Cello:** Measures 238-241, featuring sixteenth-note patterns with fingering 6 and dynamic markings *f*.
- Double Bass (Db.):** Measures 238-241, featuring quarter-note patterns with dynamic markings *ff* > *f*.

240

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Mrb.

Kit

Piano

Vln. I

Vln. II

Vla.

Cello

Db.

mf

ff

Take Harman mute

triangle

kick — 3 — *mf*

(8^{va})

mf

ff

f pizz.

This page of a musical score contains measures 242, 243, and 244. The instruments and their parts are as follows:

- Fl.:** Flute part with a melodic line and slurs.
- Ob.:** Oboe part with a melodic line, slurs, and a *mf* dynamic marking.
- Cl.:** Clarinet part with a melodic line, slurs, and a *mf* dynamic marking.
- Bsn.:** Bassoon part, mostly resting.
- Hn.:** Horn part with a sustained note and a triplet in measure 244, marked *mf*.
- Tpt.:** Trumpet part with a sustained note and a triplet in measure 244, marked *mf*.
- Tbn.:** Trombone part with a triplet in measure 243, marked *f*. A box labeled "Harman Mute" is positioned above the staff, with an arrow pointing to the right. Below it, "Timbre Modulation ad lib." is written with a double-headed arrow.
- Mrb.:** Maracas part with a rhythmic pattern and a *mf* dynamic marking.
- Kit:** Kit part with a triplet in measure 243.
- Piano:** Piano part with complex rhythmic patterns and triplets in both hands.
- Vln. I:** Violin I part with a melodic line and slurs.
- Vln. II:** Violin II part with a melodic line, slurs, and a *mf* dynamic marking.
- Vla.:** Viola part with a melodic line, slurs, and a *mf* dynamic marking.
- Cello:** Cello part with a melodic line, slurs, and a *mf* dynamic marking.
- Db.:** Double Bass part with a triplet in measure 243.

This page of a musical score, numbered 52, covers measures 245 to 247. The score is arranged in a standard orchestral format with the following parts:

- Flute (Fl.):** Measures 245-247, marked *mp*. Features a melodic line with triplet eighth notes.
- Oboe (Ob.):** Measures 245-247, marked *mp*. Features a melodic line with triplet eighth notes.
- Clarinet (Cl.):** Measures 245-247, marked *mp*. Features a melodic line with triplet eighth notes.
- Bassoon (Bsn.):** Measures 245-247, marked *mp*. Features a melodic line with triplet eighth notes.
- Horn (Hn.):** Measures 245-247, marked *mp*. Features a melodic line with triplet eighth notes.
- Trumpet (Tpt.):** Measures 245-247, marked *mp*. Features a melodic line with triplet eighth notes.
- Trombone (Tbn.):** Measures 245-247, marked *mp*. Features a melodic line with triplet eighth notes.
- Musical Maracas (Mrb.):** Measures 245-247, marked *mp*. Features a rhythmic pattern of eighth notes.
- Kit (Drums):** Measures 245-247, marked *mp*. Features a rhythmic pattern of eighth notes.
- Piano:** Measures 245-247, marked *mp*. Features a complex rhythmic pattern with triplets and sixteenth notes.
- Violin I (Vln. I):** Measures 245-247, marked *mp*. Features a melodic line with triplet eighth notes.
- Violin II (Vln. II):** Measures 245-247, marked *mp*. Features a melodic line with triplet eighth notes.
- Viola (Vla.):** Measures 245-247, marked *mp*. Features a melodic line with triplet eighth notes.
- Cello:** Measures 245-247, marked *mp*. Features a melodic line with triplet eighth notes.
- Double Bass (Db.):** Measures 245-247, marked *mp*. Features a melodic line with triplet eighth notes.

The score is written in a key signature of one sharp (F#) and a 3/4 time signature. The dynamic marking *mp* (mezzo-piano) is consistently used across all parts. The music is characterized by a steady eighth-note pulse with frequent triplet groupings.

This page of a musical score covers measures 248 to 251. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Maracas (Mrb.), Kit (drums), Piano, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello, and Double Bass (Db.).

Measures 248-251:

- Flute, Oboe, Clarinet, Violin I, and Violin II:** Play a melodic line consisting of eighth-note triplets. The Flute and Violin I parts are marked *p* (piano).
- Bassoon:** Plays a melodic line with eighth-note triplets, marked *mp* (mezzo-piano).
- Horn and Trumpet:** Play sustained notes with a triplet of eighth notes in the first measure, marked *p*.
- Trombone:** Plays a melodic line with eighth-note triplets, marked *mp*.
- Maracas:** Play a rhythmic pattern of eighth-note triplets, marked *mp*.
- Kit:** Plays a simple drum pattern, marked *mp*.
- Piano:** Provides harmonic support with a complex texture of eighth-note triplets in both hands, marked *mp*.
- Cello and Double Bass:** Play a rhythmic pattern of eighth-note triplets, marked *mp*.

The score is written in a key with one sharp (F#) and a common time signature (C). The tempo and dynamics are indicated by the *mp* and *p* markings.

252

Fl. *pp*

Ob.

Cl. *p*

Bsn. *pp*

252

Hn.

Tpt.

Tbn. *mp*

252

Mrb. *p*

Kit

Piano

252

Vln. I *pp*

Vln. II

Vla. *p*

Cello *p*

Db.

256

Fl.

Ob.

Cl.

Bsn.

256

Hn.

Tpt.

Tbn.

256

Mrb.

Kit

Piano

256

Vln. I

Vln. II

Vla.

Cello

Db.

260

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Mrb.

Kit

Piano

Vln. I

Vln. II

Vla.

Cello

Db.

ppp