

Apollo Dream

For flute, violin and percussion
2014

Paul Frehner

Instrumentation

Flute/Bass Flute

Violin

Percussion: Vibraphone and Marimba

Performance Notes

A number of extended techniques are used in the bass flute/flute part. These are indicated in the score where they occur.

Accidentals function in the traditional manner. However, cautionary accidentals are at times.

This score is notated in C. The bass flute is written at its usual transpositions.

Approximate duration: 10 minutes

Program Note

Apollo Dream has a form that is fragmented and tangential in the manner of a lively REM sleep session in which experienced moments from the past and hints of moments from a possible future are integrated into a confounding surreal and subconscious present. From my own musical past the piece revisits various ideas from two movements of my bassoon concerto *Apollo X*, a piece that was inspired by a handful of popular songs from the 1960s and 1970s that were, in turn, inspired by the Apollo space program and the race to put a man on the moon. These ideas from *Apollo X* and the referenced pop songs are processed in various ways, leading to new ideas and musical places.

Apollo Dream was commissioned by Ensemble Transmission and was premiered March 21, 2014 at the Chapelle historique du Bon Pasteur in Montreal.

Apollo Dream
for flute, violin and percussion
 For Ensemble Transmission

Paul Frehner, 2014

Senza Misura

Ca. 15-20"

Bass Flute

Violin

Vibraphone

2

= 54 Suspended
 continue as before, independent of the meter.

B. Fl.

Vln.

Vib.

Slow, dreamy, independent tempo
 motor on, fast vib.

con pedal

3

lunga

B. Fl.

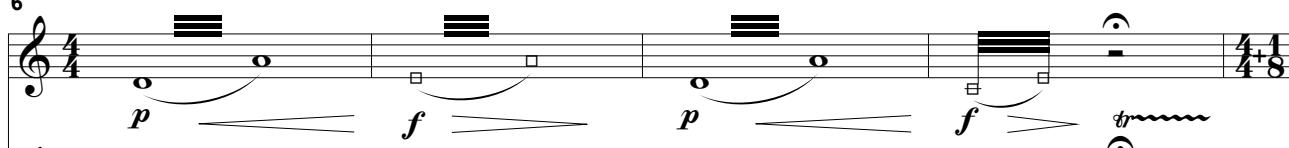
Vln.

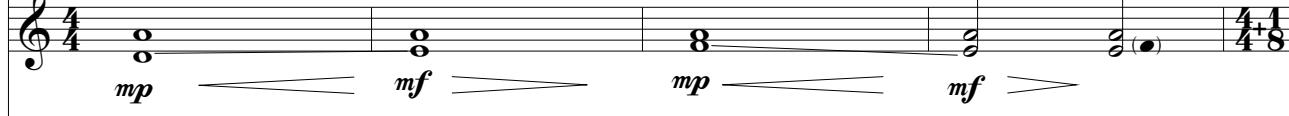
Vib.

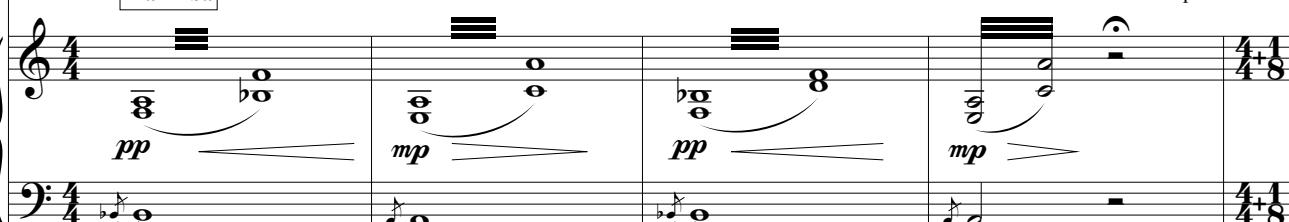
slow down figuration

To Marimba

aeolian sounds

B. Fl. 

Vln. 

Marb. 

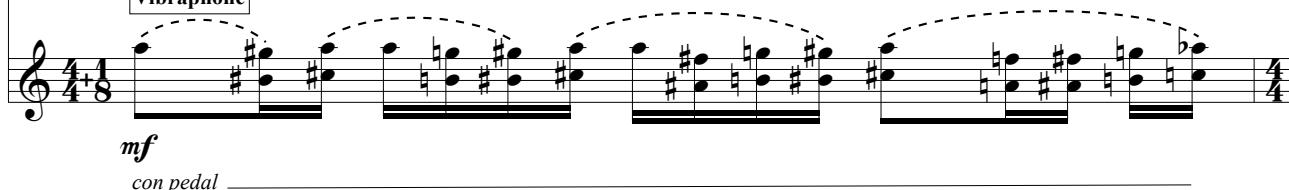
To Vibraphone

$\text{♩} = 108$

B. Fl. 

Vln. 

Vib. 

B. Fl. 

Vln. 

Vib. 

14

B. Fl. *molto legato* rit. *lunga*

Vln. *molto legato* (place bow on stand)

Vib. *molto legato* rit. To Marimba

=

18 **Motorik**

B. Fl. two fingers pizz. *secco* III

Vln. *mf*

Marimba *secco* hard marimba mallets

Mrb. *mf*

=

22 **Dance**

B. Fl. TR (Tongue Ram) TR TR

Vln. *f* take bow

Mrb.

=

(♪=♪)

27

B. Fl.

Vln.

Mrb.

pizz.

mf

p arco

54

31

B. Fl.

Vln.

Mrb.

pizz.

arco

72

108 Motorik Dance

Articulate virtual 6/8 meter

TR

f

35

B. Fl.

Vln.

Mrb.

TR

TR

pizz.

f

38

B. Fl.

Vln.

Mrb.

40

B. Fl.

Vln.

Mrb.

Articulate virtual 6/8 meter

43

TR

B. Fl.

arco

fluid, legato

Vln.

f (well projected)

normal marimba mallets

Mrb.

mp

45

B. Fl.

Vln.

Mrb.

f

47

B. Fl.

Vln.

Mrb.

Articulate virtual 6/8 meter

49

B. Fl.

Vln.

Mrb.

TR

TR

B. Fl.

51

TR

TR

Musical score for Violin (Vln.) and Double Bass (Mrb.) showing measures 3-4. The Violin part consists of two staves. The top staff starts with a treble clef, a key signature of one sharp, and a dynamic of forte (f). The bottom staff starts with a bass clef and a dynamic of forte (f). Measure 3 begins with a sixteenth-note pattern. Measure 4 begins with a eighth-note pattern. The Double Bass part (Mrb.) has a bass clef and a dynamic of forte (f). It features a continuous eighth-note pattern throughout both measures.

二

Musical score for orchestra, page 15, measures 53-54. The score includes parts for Bassoon (B. Fl.), Violin (Vln.), and Double Bass (Mrb.). Measure 53 starts with a dynamic of ff for the Vln. and Mrb., followed by a dynamic of fff for the B. Fl. Measure 54 continues with the Vln. and Mrb. parts.

2

B. Fl.

Vln.

Mrb.

pulsing vib.

ff

f

mf

Unis.

mf

mf

58

B. Fl. *p* *pp* *mp* *pp* *ad lib.*

Vln. *mp* *p* *mp* *p*

Mrb. *p* *pp* *mp* *pp* *b8*

=

d = 108 Motorik Dance

62

B. Fl. *f* *fluid, legato*

Vln. *pp* *ff* *mf*

Mrb. *mf*

=

64

B. Fl.

Vln. *b8* *b8* *b8*

Mrb.